

# Adir Hu

Larry Karol

Tempo - quarter note = 150

Acoustic Guitar

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The guitar part is indicated by chord letters above the staff. The lyrics are in Hebrew and are placed below the staff, aligned with the notes. The score is divided into measures, with measure numbers 6, 11, 17, 24, 30, and 36 marked at the beginning of their respective lines.

**Chords:** E, C#m, A, B, C#m, A, E, B, C#m, A, B, E, A, B, E, C#m, A, B, C#m.

**Lyrics:**  
 A - dir hu yiv neh-vei-to b' ka  
 rov bim-hei rah bim-hei rah b' ya mei nu b' ka - rov  
 eil b' nei eil b' nei b' nei veit - cha b' ka rov  
 eil b' nei eil b' nei b' nei veit -  
 cha b' ka rov  
 hu ga dol hu da gul hu yiv' neh vei-to b' ka -  
 hu sa giv hu a zuz hu  
 hu tza dik hu ka dosh hu  
 rov bim' hei - rah bim hei - rah b' ya mei nu b' ka rov  
 Eil b' nei Eil b' nei b' nei veit - cha b' ka rov

**Additional text:**  
 Ba - chur  
 No rah  
 Po deh

47

A E B C#m A

Eil b' nei Eil b' nei B' nei veit -

54

*Last time  
To Coda*

B E E E A

cha b' ka - rov

61

B A E